



PO BOX 14492, SEATTLE, WA 98114
www.hmongassociationofwa.org

• Performer Application for Hmong New Year

Performer Information:

Name of Performer/Group:	
Additional performers (please list full names of all performers):	
Adult Contact Person (if performer(s) under 18 years old):	
Address:	
Phone:	Email:

Type of Performance:

Dancing	<input type="checkbox"/>	Singing	Theatrical	Instrumental/Live	Other
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Describe the performance (e.g. traditional Hmong dance telling the tale of a couple falling in love, etc.):

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Additional Questions:

1. Where are you from? *Please list city/state.*
2. Why do you enjoy performing and what part intrigues you the most?
3. What does the Hmong New Year mean to you?



Hmong Association
OF WASHINGTON
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Requirements for the Performance:

CD Player <input type="checkbox"/>	Musical Instrument	Props	Setup Time	Other
More details (e.g. song name, genre, length of performance, setup time, etc.):				

About the Events:

The **Hmong New Year Celebration 2015- 2016** will be held at the Seattle Center Armory on **Saturday, November 7, 2015** from **11:00 AM to 6:00 PM**.

The daytime program will include traditional folklore singing, ball tossing, traditional dancing and singing along with modern performances as well. This year’s guest artist is the Moua Classical Music Band, a Hmong cover band from Sacramento, CA.

The evening program will focus on music entertainment provided by local artists and the guest artist Moua Classical Music Band.

Performer's Agreement:

Performer(s) agree to the following Rules and Regulations. HAW retains the sole discretion to approve or disapprove this application.

HAW encourages that all performers wear (some) traditional clothing when performing on stage. Thank you for your support and cooperation.

***** **Performance space is limited so apply early.** *****

Rules and Conduct:

1.	To reserve a performance spot, the performer must submit a complete application to Hmong Association of Washington. All applications must be submitted by October 17, 2015 by 5:00PM.
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2.	No obscene language or gestures allowed.
3.	Performers need to check in with Sheng Moua or Christine Moua-Vue to the right of the stage near the sound tech booth upon arrival.
4.	Performers need to be ready behind or next to the stage 10 minutes prior to the start of their performance.
5.	Performers need to prepare and give a short introduction of themselves, their name(s), and the type of performance.

Please send completed Performer Application to:

Hmong Association of Washington
PO Box 14492
Seattle, WA 98144

OR

Email the completed application to **Kabao Xiong** @ kabaov.xiong@gmail.com

Questions:

If you have any questions, please contact:

Kabao Xiong at (206) 787-2511 or kabaov.xiong@gmail.com

Wally Her at (828) 448-4913 or wameng_her@yahoo.com

Vience Moua at mukmoua@gmail.com

You will be contacted by: Vience Moua or Wally Her prior to the event regarding performance time and other information.



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Seattle Center Productions
TECHNICAL INFORMATION SHEET

EVENT INFORMATION

Event Name/ Group Name:	
Performance Date and Time:	
Event Location:	Mailing Address:
Contact Person:	
Day/Eve Phone:	E-mail:
Fax:	

PERFORMANCE INFO & ONSTAGE REQUIREMENTS:

Number of Performers:	Performance Length:	
Set-up Time needed:	Tear down Time needed:	
Tables:	Chairs:	Music Stands (30 max.):
Choral Risers:	Piano (Center House only):	
Performance Type (band, choir, orchestra, dance, etc.):		
Other:		

SOUND REQUIREMENTS:

Please bring your own grounded extension cords for electric instruments.

<u>Microphones:</u>	<u>Monitors:</u>
<u>Cassette/CD Player:</u>	<u>Direct Inputs:</u>
<u>PLEASE LIST ALL INSTRUMENTS: CD players</u>	
<u>Other information or requirements:</u>	



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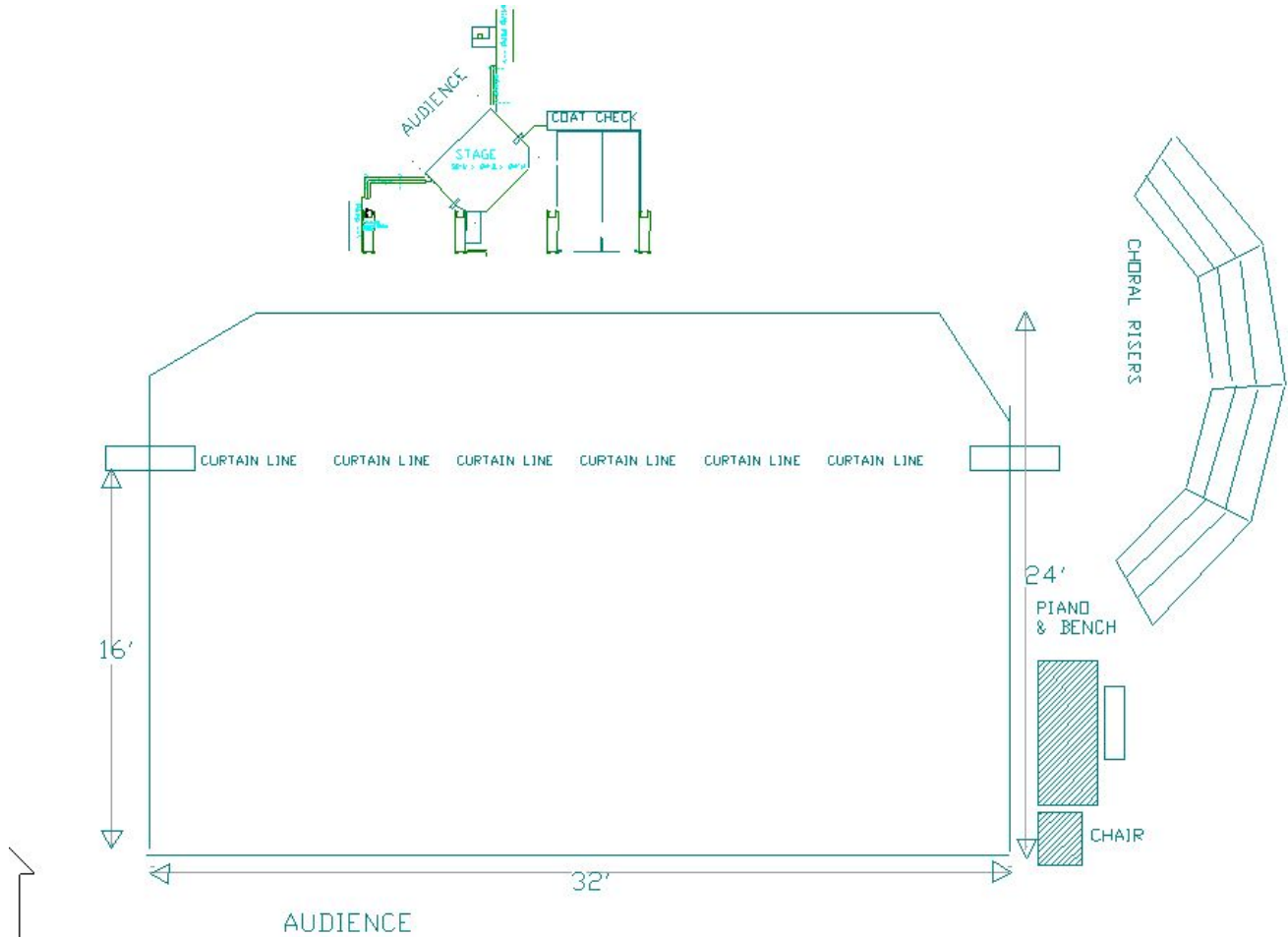
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Please return to Kabao Xiong by October 17, 2015 5:00pm
Kabaov.xiong@gmail.com

Seattle Center Productions · 305 Harrison Street · Seattle, WA · 98109-4645 · Fax (206) 615-1875

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ARMORY STAGE DIAGRAM



Armory Stage dimensions are approximate. Components on right (piano, choral risers) are close to scale.

Please use this diagram as reference for planning the layout of your event/performance.

Comments:
